



Band Virtual Learning

7th Grade Brass

May 11th, 2020



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Lesson: May 11th, 2020

Objective/Learning Target:

Students will learn technical exercises
specific to their instrument

Let's Get Started with a Quick Review:

Let's start off with a warm up



Warm up

Remington Study Example Video

1. Start on a Concert F.
2. Go down by $\frac{1}{2}$ steps and always return to the concert F
3. You will start with Concert F to Concert E and continue until you play Concert F to Concert B-flat
Example: F - E - F; F - Eb - F; F - D - F; etc
4. Start with half note - half note - whole note.
5. Think about Set - Breathe - Play. Pay attention to good attacks and releases.
6. Play with proper hand position.



Warm Up - continued

- Next pick 3 scales and play them in any pattern that you wish.
- Play thru some of the flow studies from April 20th lesson.

[Cichowicz Flow Studies](#)



Woodwind - Klose

Woodwind players here is a Klose Exercise in Mechanism.
Open the link for your instrument

Flute - [Klose](#)

Clarinet - [Klose](#)

Saxophone / Oboe - [Klose](#)



Brass - Clarke Studies

Brass Players the Clarke #2 exercise is a great exercise for working your articulation and finger dexterity.

Trumpet / Horn - [Clarke #2](#)

Trombone / Euphonium - [Clarke #2](#)

Tuba - [Clarke #2](#)



All Woodwind Players

These are exercises in 3rds and arpeggios for all wind players.

Flute-[Technique](#)

Clarinet - [Technique](#)

Bass Clarinet - [Technique](#)

Alto/Bari Sax - [Technique](#)

Tenor Sax - [Technique](#)



All Brass Players

These are exercises in 3rds and arpeggios for all wind players.

Trumpet - [Technique](#)

Horn - [Technique](#)

Trombone/Euph - [Technique](#)

Tuba - [Technique](#)



Just for Fun

Check out this elementary school band from Japan! Maybe with these exercises we can all play like these kids!! Get to Practicing!!

Wow!! - "Slava!"